

TROMBONE 3

# NOTHING IS NEW

COMPOSED AND ARRANGED BY: OLA HEDEN

96 BPM

(STRAIGHT)

6

A 6 (OPEN) *mf*

17 *mp*

(STRAIGHT) B 3 (OPEN) *mf*

25

33 *ff* *ff* *mf*

40 *f* *mf* *f* *ff* C

48

54 *mf*

NOTHING IS NEW

**D**

Musical staff 1: Bass clef, key signature of two flats. Four whole notes are written, with a slur over the first four notes.

60

*p*

Musical staff 2: Bass clef, key signature of two flats. Eighth notes with accents, followed by a crescendo hairpin.

67

*p f p f p f p f p f p f* *ff*

Musical staff 3: Bass clef, key signature of two flats. Eighth notes with accents, followed by a decrescendo hairpin.

71

*fp*

**E**

Musical staff 4: Bass clef, key signature of two flats. Eighth notes with accents, dynamic markings *f* and *mf*.

75

*f*

*mf*

Musical staff 5: Bass clef, key signature of two flats. Eighth notes with accents, dynamic marking *fff*.

81

*fff*